I PORTFOLIO

By Christopher Klettermayer





About Me

I have been working as a freelance photographer over the past 16 years. My journey has taken me to many realms of photography; from journalism, to art reproduction and silly events. And yet my passion has always been in the world of fashion and editorials - for this is where my creative vision can be unleashed...



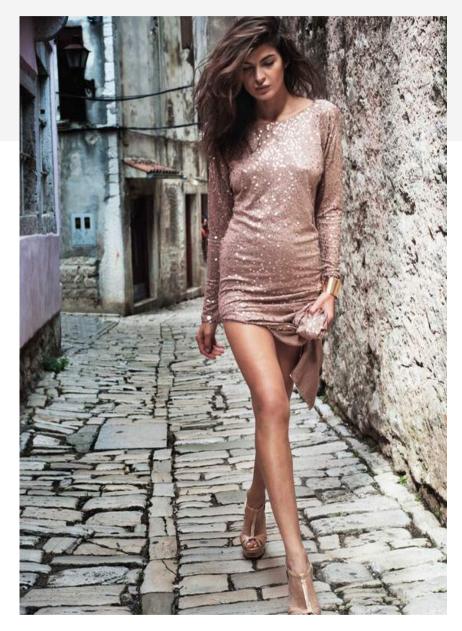
Fashion Photography

Coming from journalism, my editorial photography tends to be kept as natural as possible. Natural poses, available light, and a grainy photorealistic look, inspired by literature, poetry, music and current events. This is the style I revel in.









Callisti Advertising and Lookbook



Choosing street and beach locations, my editorial photography tells stories in a single frame. Like a still from a film, I capture the moment, the feeling, the mood.

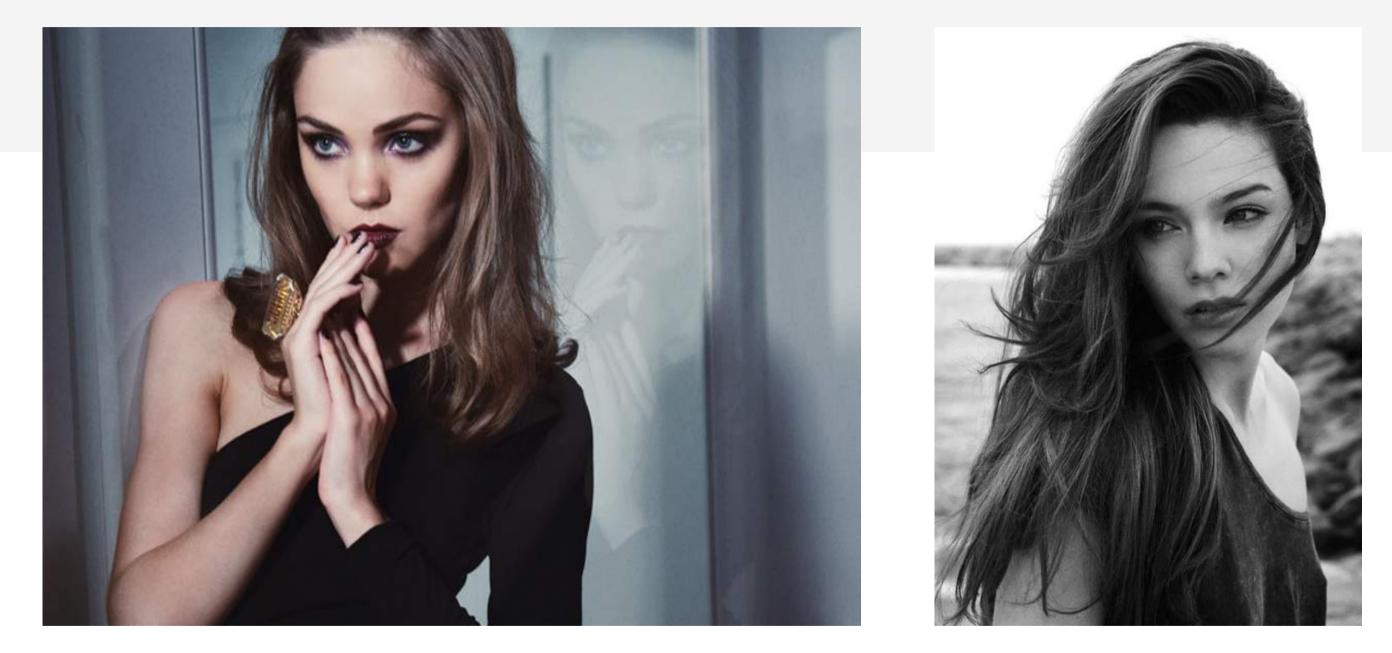




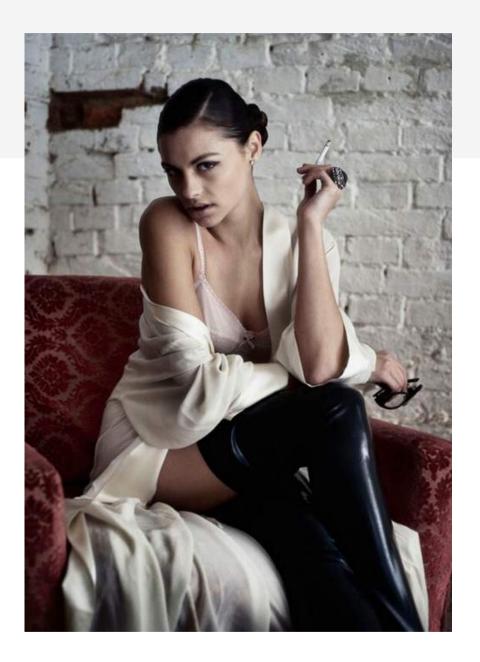
Fashion Editorial Outtakes







2023





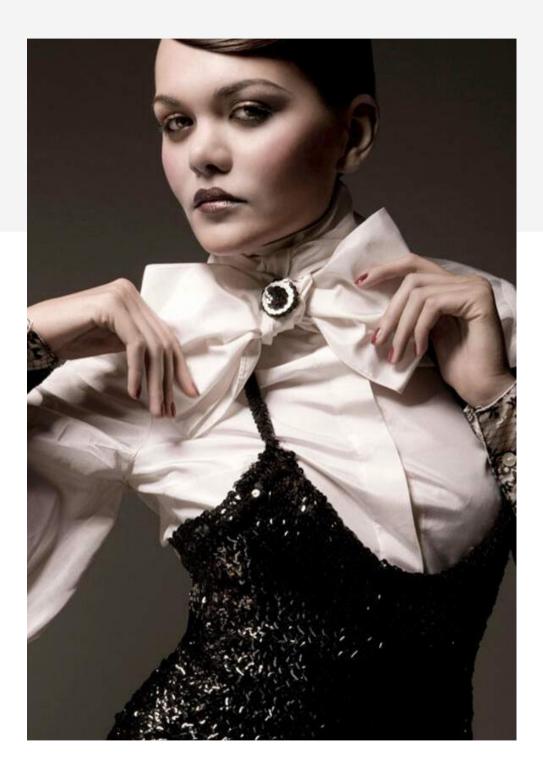


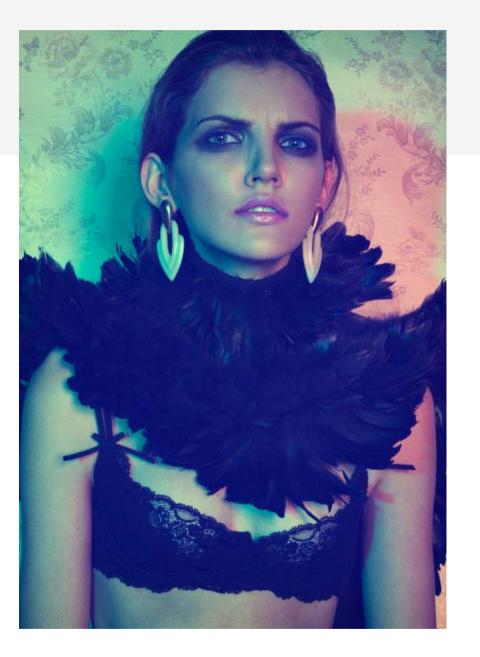


Studio Editorials

Well adversed in studio photography, my working in art reproduction has given me a new fascination for the flow and control of light. Using these techniques I adapt them to editorials and lookbooks in a studio setting.

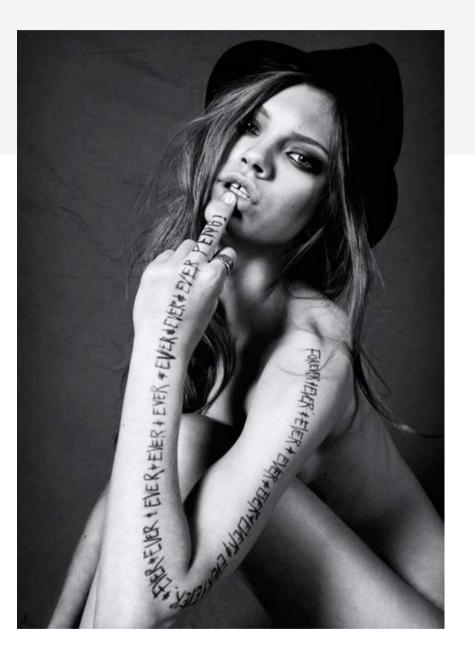








FAQ Editorial





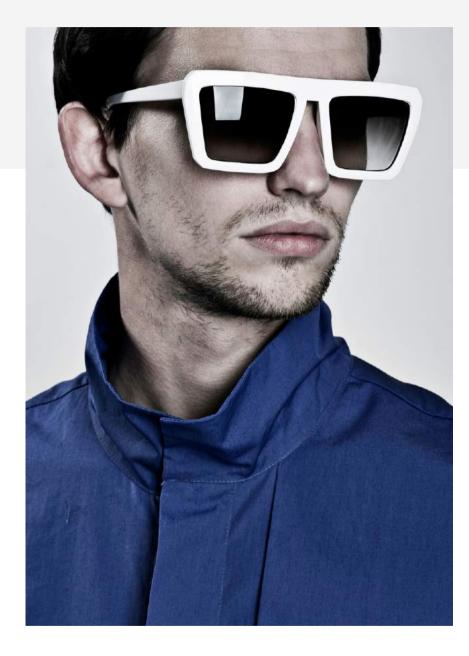




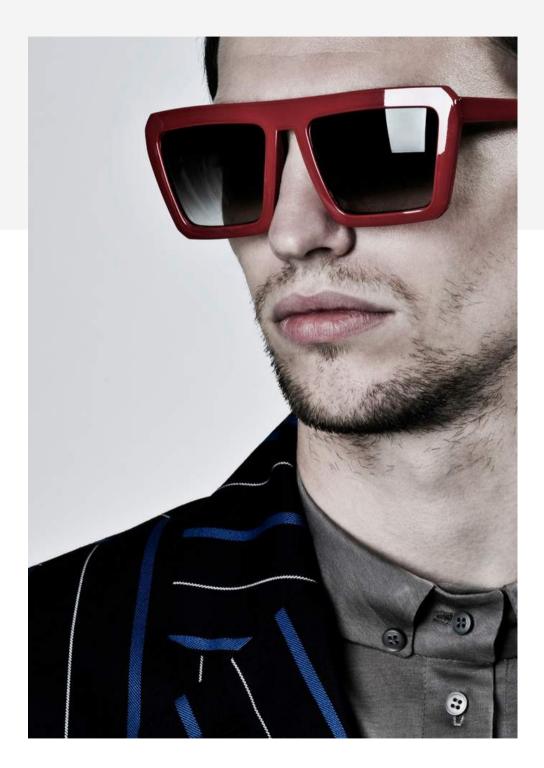
NiNali Campaign

Commercial Work

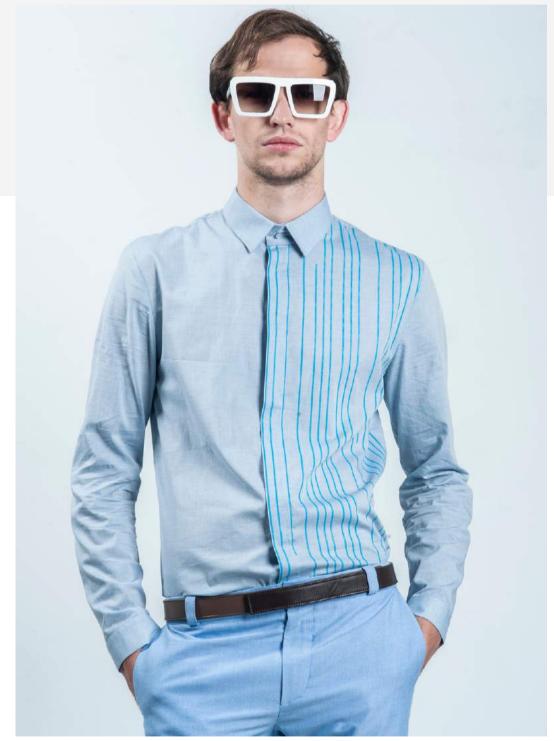
With the products as the center of attention, I have worked on several lookbooks and campaigns throughout Europe, adapting my style to my clients needs.



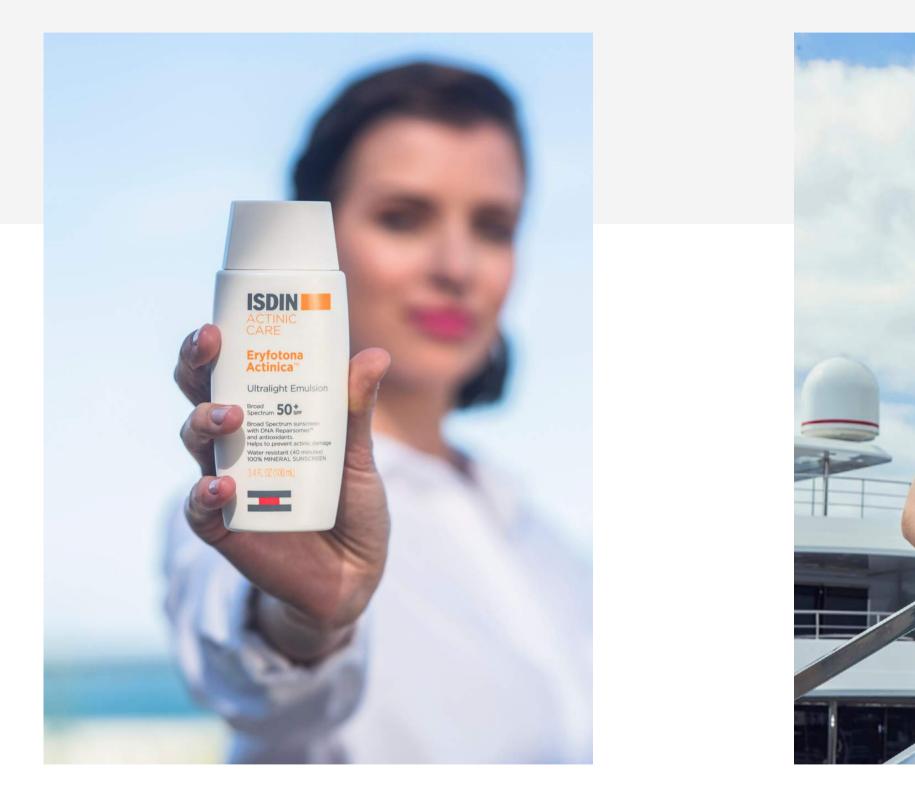
Ute Ploier Advertising







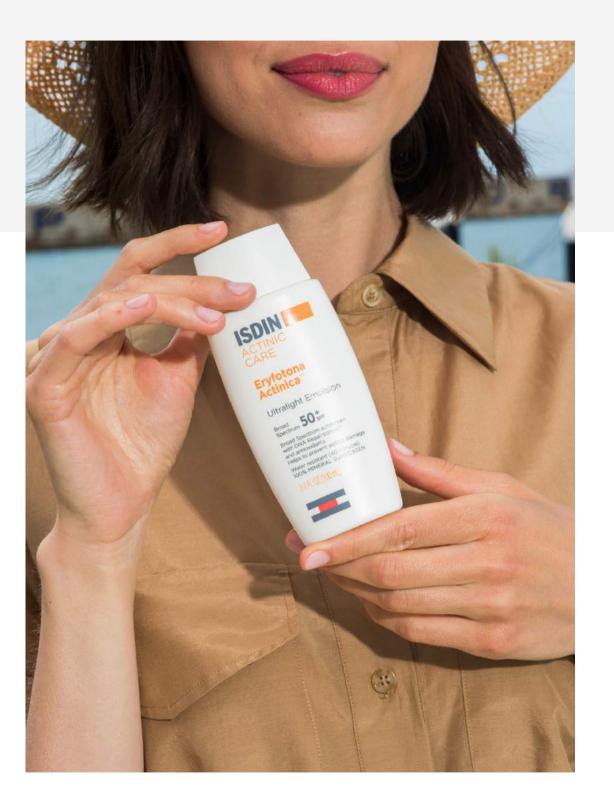
Ute Ploier Lookbook

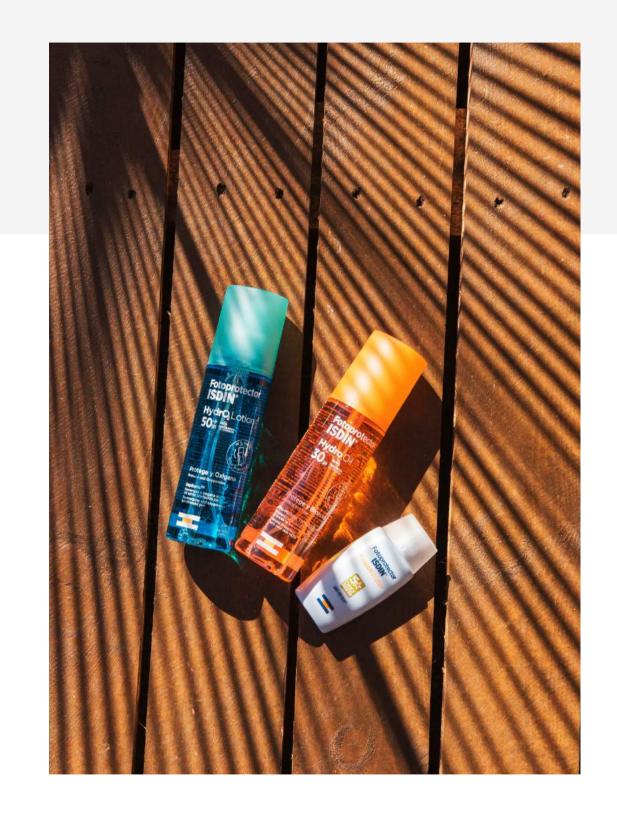


ISDIN Advertising



2023



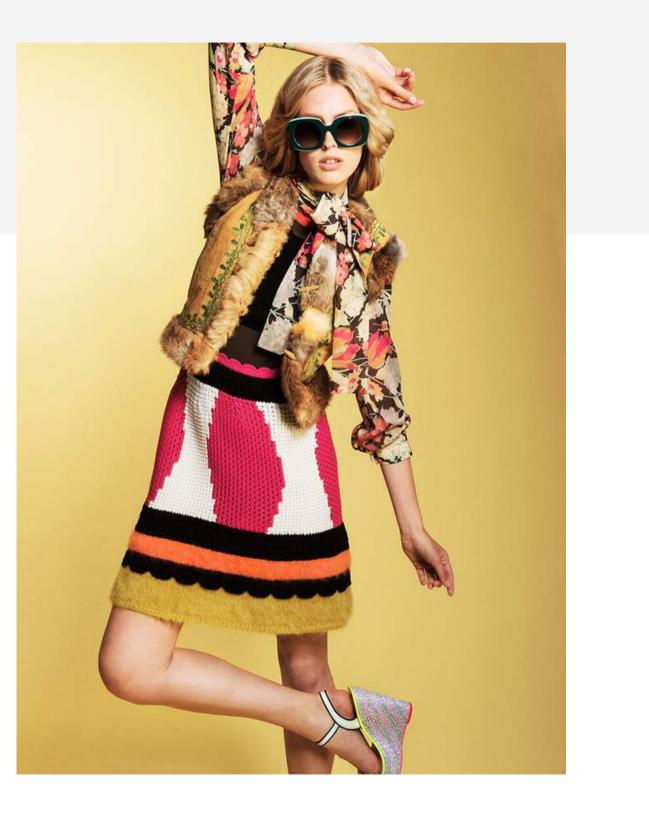


ISDIN Advertising





Editorial Outtakes





Editorial Outtakes



Work Experience

After 15 years of photography, working in New York, Vienna, Berlin and Barcelona, the selection process for a portfolio is quite difficult. I therefore encourage you to see the bigger picture of my work on my website.





Callisti Campaign

Contact & Website

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THAT'S SOME OF MY WORK SO FAR. I LOOK FORWARD TO CREATING